

ROBERT N. SANDBERG

PERSONAL

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EDUCATION

MFA, Yale School of Drama, New Haven, CT (1977)
 Major: Playwriting

MAT, Wesleyan University, Middletown, CT (1973)
 Major: Urban Education/Social Studies

AB, Princeton University, Princeton, NJ (1970)
 Major: History
 Certificates of Specialization in American Civilization and Afro-American Studies

EXPERIENCE

Practicing Playwright, Dramaturg and Director (1972 - Present)

Have been commissioned to write projects for, among others, the American Repertory Theatre, Empty Space Theatre, George Street Playhouse, Idaho Shakespeare Festival, Mark Taper Forum, McCarter Theater, Metro Theater Company, Seattle Children's Theatre, Seattle Repertory Theatre. Over two dozen of my plays have been presented professionally in over fifty different productions.

Have directed over two dozen productions ranging from Euripides to Brecht to contemporary premieres.

Princeton University, Princeton, NJ (1995 - Present)

Lecturer, Lewis Center for the Arts, Program in Theater and Dance and Department of English
 Teach playwriting, acting, Shakespeare and other theater/dramatic literature courses.
 Coordinator, Program V (Drama), English Department (2003-2004, 2007)
 (Acting) Director, Program in Theater and Dance (Spring 2004)

Associate Editor, TYA Today, ASSITEJ/USA, Nashville, TN (2004 – 2005)

Cornish College of the Arts, Seattle, WA (1978 - 1995)

Chair, Theater Department, and Director, Professional Acting Conservatory (1987 - 1995)

Directly administered all aspects of the department including budget, curriculum, hiring, recruitment, artistic direction, alumni and Board of Trustees relations.

Faculty, Theater Department (1978 - 1995)

Taught courses in playwriting, directing, text analysis/modern drama, classical drama and individual classes in acting, improvisation, group created original work, theater history.

Directed plays and operas. Served as Studio Season artistic director/producer.

Dramaturg, Seattle Children's Theatre (1991 - 1994)

Dramaturged new scripts by Len Jenkin, Y York, Jon Klein, Ed Shockley, Ted Sod, Chad Henry and E. Kennedy Walker

Intern, Seattle Repertory Theatre (1977)

Assistant to Garland Wright, Cat on a Hot Tin Roof

Assistant to John Going, The Showoff

Guest Lecturer, English Department, Yale University (1976)

Lectured on Brecht and Beckett.

Producer, Playwrights Projects, Yale School of Drama (1975-6)

Conceptualized, organized and brought to fruition a series of productions of new plays by my fellow student playwrights, including works by Wendy Wasserstein, Ted Tally, Dick D. Zigun, Lewis Black, Ed Gold and Tom Lantern. The School of Drama then made these productions a formal part of the program.

Script Reader, Yale Repertory Theatre (1973-1976)

Theatre Critic, Elm City Chronicle, New Haven (1974)

Yale Graduate-Professional (1973)

SELECTED PLAYS

THE JUDGEMENT OF BETT (2007-2008)

New Voices/New Visions, Kennedy Center, Washington, DC, 2008 (staged reading)
in cooperation with American Repertory Theatre & Discovering Justice (MA)
American Repertory Theatre & Discovering Justice, tentatively scheduled for 2009-2010 season

WHAT CAN'T BE SEEN (2007-2008)

Provincetown Playhouse (NYC), 2008 (staged reading)

IRL (in real life) (2007-2008)

George Street Playhouse, (NJ) 2008 (staged reading)
George Street Playhouse, 2008-2009 touring season

THE TRIALS OF THE MASSACHUSETTS SERVANTS (2006)

Winner of the Discovering Justice Through A.R.T. Playwriting Contest
American Repertory Theatre, reading, 2007

A LITTLE PRINCESS (2006) (One Act Version of SARA CREWE, Produced by Seattle Children's Theatre)

Published by Dramatic Publishing Company, 2007
School productions in NJ, Canada, and the UK, 2008

BLACK, WHITE AND BLUE (2005)

THE BODY OF CHRISTOPHER CREED (2005)

Chicago Theatre for Young Audiences, 2006 (staged reading)
AATE Conference, 2006 (selection read)
First Stage Milwaukee, 2009

CAN'T BELIEVE IT (2003, 2005)

Published by Dramatic Publishing Company, 2009
McCarter Theatre (NJ), in-house reading, 2002
Bonderman National Playwriting for Youth Workshop at Indiana Repertory Theatre, 2005
Margaretville Central School (NY), 2006 (selections)
Elwood Community High School (IN), 2006
Castle High School (IN), 2006
Open Eye Theatre (NY), 2007
Laguna Playhouse (CA), 2008

"Good-bye Dolly" (2003)

La Mama (NY), 2003
TADA (NY), 2004
92nd St Y Makor/Steinhardt Center, 2004 (staged reading)
NY Musical Theatre Festival, 2004

THE ODYSSEY (2003)

Provincetown Playhouse (NY) staged reading, 2003
Tales and Scales (IN) National tours, 2003-2005

“Amor es un Tren” (2003)

52nd Street Project (NYC), 2003

A CHILD’S CHRISTMAS IN NEW JERSEY (2002, 2003)

Passage Theatre Company (Trenton), selections, 2002; full show, 2003

MARTINA: LOST AND FOUND (Originally FRANKENSTEIN’S CHILDREN) (2001)

Published by Dramatic Publishing, 2007

Metro Theatre Company (St. Louis), 2001-2, 2002-3, 2003-4

Kennedy Center, AATE Conference, Unpublished Play Reading Project, 2006 (staged reading selection)

School production in HI, 2008

“Carol and Chuckie D” (2001)

Passage Theatre Company, 2001, 2002

Philadelphia Dramatists Center, 2002

DONE (2000, 2001, 2002)

52nd Street Project (NY), reading, 2000

Arts Incubator Project (NJ), staged reading, 2000

Abingdon Theatre Company (NY), staged reading, 2001

Hedgerow Theater (PA), working rehearsal, 2001

Cornish College of the Arts (WA), workshop production, 2001

12 Miles West (NJ), staged reading, 2002

The Barrow Group (NY), staged reading, 2002

Kitchen Dog Theater (Dallas), staged reading, 2002

Providence Black Repertory Company (RI), staged reading, 2006

Here Arts Center (NY), selections, 2006

Providence Black Repertory Company (RI), 2007

“Nutcracker” (2000)

Passage Theatre Company, 2000, 2002

PLAY/FIGHT (1999)

IN BETWEEN (1999)

Published by Playscripts, 2006

Scene published in Smith & Kraus’ Best Stage Scenes 2006

George Street Playhouse (NJ), 1999-2009

Seattle Public Theatre, 2000

Stages Repertory Theatre (Houston), 2000, 2002

Open Door Theater (WA), 2002-2003

School productions in CO, FL, TX, VA, 2007-2009

CONVIVENCIA (1998, 2003)

Princeton University, staged reading, 1998

Seattle Children's Theatre, in-house reading, 1998

Borderlands Theater (AZ), staged reading, 2004

SARA CREWE (1994)

Published by Dramatic Publishing

Seattle Children's Theatre, 1994

Yoma Actors Theatre (FL), 1997

Thorn Apple Arts Council (WI), 1999

Drama Studio (MA), 2000

All Children's Theater (RI), 2000

Princeton University, 2002

Sunbit Theatre Arts (Ontario, Canada), 2003

Prime Stage Theatre (PA), 2005

School productions in CA, IA, ID, IN, MI, NC, OH, OK, TX, WA, WI, NE, Ottawa, 1997-07

ROBINSWOOD (1993)

Snoqualmie Falls Forest Theatre (WA), 1993

STOP IT NOW (1992)

Open Door Theatre (WA), 1992-2008. Hundreds of performances in Washington, Pennsylvania, Maryland, Kentucky, Oklahoma, Texas, Panama, Korea.

TALK ABOUT STUFF (1992)

Open Door Theatre (WA), 1992-2008. Hundreds of performances in Washington, Pennsylvania, Maryland, Kentucky, Oklahoma, Texas, Panama, Korea.

JARPTTEETZA/THE FIREBIRD (1991)

Published by Playscripts

Seattle Children's Theatre, 1991. Co-production with Novosibirsk State Children's Theatre, Russia.

Olympic College (WA), 1995

Oxford University (England), 2003

School productions in OH, MI, VA, AR, MA, 2003-08

ANNE OF GREEN GABLES (1991)

Published by Anchorage Press

Seattle Children's Theatre, 1991

Hartford Children's Theatre, 1992

Dallas Children's Theatre, 1993

Stage One: Louisville's Children's Theatre, 1993

Laguna Playhouse (CA), 1994, 2007

Nashville Children's Theater, 1994

Model Language Studio, Tokyo, 1995

Lacrosse Playhouse (WI), 1996

Childsplay (AZ), 1997

Theatre for Young Audiences (KS), 1997

Magik Theatre (TX), 1998

New York State Theatre Institute, 1998

Chemainus Theatre (Canada), 1999
 Youngstown Playhouse (OH), 2000
 North Carolina Theatre for Young People, 2000-1
 Pittsburgh Playhouse, 2001
 Open Eye Theater (NY), 2001
 Belfast Maskers (ME), 2001
 Attic Theater (WI), 2002
 Barter Theater (VA), 2003-4
 (And many other professional and school productions)

A WOMAN OF MEANS (1990)
 Idaho Shakespeare Festival, 1990

FRANKENSTEIN (1981, 1989, 1990)
 Published by Playscripts
 Skid Road Theatre (WA), 1981
 Intiman Theatre (WA), 1989
 Pennsylvania Stage Company, staged reading, 1990
 Fulton Opera House (PA), 1990
 Iowa City Community Theater, 2003
 Actors Scene Unseen (NC), 2004, 2005
 City Theatre of Independence (MO), 2005
 Dulwich Players (England), 2006
 ITT Productions (Australia), 2007
 And school productions in CA, CO, IL, KS, NJ, NM, NY, RI, TN, TX, UT, VA, VT, 2003-8

THE MOONSTONE (1989)
 Published by Dramatic Publishing
 Cornish College of the Arts, 1989
 School/community productions in FL, MO, 2001-2005

OWEN (1988)
 Washington State Arts Commission Tour, 1988-89

THIS LAND (1980, 1981, 1985, 1987)
 Snoqualmie Falls Forest Theater (WA), 1980, 1981, 1985, 1987

EVENINGS IN, EVENINGS OUT (1976, 1986)
 "Evenings Out, or The Education of the Flat Lady" (1976, 1986)
 Empty Space Theatre, 1986
 "Evenings In" (1976)
 Yale School of Drama, 1976
 The Acting Ensemble (NJ), 1979

SURVIVAL SKILLS:
 "Something to Report"(1984)

Empty Space Theatre (WA), 1984
 "Dance in Winter" (1983)
 Empty Space Theatre (WA), 1983

LIFE SCIENCE (1982)

Empty Space Theatre (WA), staged reading, 1982

"Cares for the Future" (1982)

Ensemble Studio Theatre (NY), reading, 1982

PAND (WA), 1982

WISH LIST with Megan Dean and Steven Adamek (1981)

Seattle Junior Theatre, 1981

FLORENCE with Marjorie Nelson and Robert Egan (1981)

Seattle Repertory Theatre, staged reading, 1981

REASONABLE PASSION (1979)

Empty Space Theatre (WA), staged reading, 1979

A CASE OF COMPANY (1977, 1978)

Yale School of Drama, 1977

Empty Space Theatre (WA), staged reading, 1978

"Taking Care of the Business, or A Tic in Their Tongues" (1977)

Yale Cabaret, 1977

Skid Road Theatre (WA), 1978

THE KING AND QUEEN PLAY (1975)

The Theater and The Space (CT), reading, 1975

"The Three R's" (1975)

Yale Cabaret, 1975

"Sex Appeal" (1974)

Exit Theatre Company (CT), 1974

"The Manichaeian Heresy" (1974)

Exit Theatre Company (CT), 1974

"Bicycle Built for Two" (1973, 1975)

Exit Theatre Company (CT), 1973, 1974

Yale Cabaret, 1975

TV, FILM, VIDEO

"The Light of Day" screenplay (2005)

“The Rest” (2003)

Screened at Anthology Film Archives (NY), 2003

EVERYBODY’S DOING IT, Unfinished documentary with Alice Elliot

BREAD AND SALT, screenplay (1997)

Selected for Master Screenwriting Project, Philadelphia Dramatists’ Center, 1998

BREAKING THE PRESS, screenplay (1992)

LUCKY, screenplay (1991)

Option requested by Magic Hour Films, 1993

FOOD TO DIE FOR, treatment (1991)

Commissioned by KCTS TV, Seattle, 1991

PREPARING FOR THE DRUG FREE YEARS (1987)

Produced by KING TV, Seattle, 1987. Videos used nationally to help families combat drug abuse.

"Abercrombie and Fitch" (1977, 1984)

Produced by Karen Klobucher for Seattle Public Cable Access, 1984

PUBLICATIONS

CAN’T BELIEVE IT, Play, Dramatic Publishing Company, 2009

MARTINA: LOST AND FOUND (Originally FRANKENSTEIN’S CHILDREN), Play, Dramatic Publishing Company, 2007

“A Little Princess,” One Act Play, Dramatic Publishing Company, 2007

Scene from “In Between” in Best Stage Scenes 2006, Smith and Kraus, Lyme, NH, 2007

Book Review, Dramatic Literature for Children Edited by Roger Bedard in TYA Today, ASSITEJ/USA, Nashville, TN, 2006

“In Between,” One Act Play, Playscripts, 2006

“Frankenstein,” One Act Play, Playscripts, 2005

Scene from CAN’T BELIEVE IT in Ellis, Roger (editor), New Audition Scenes and Monologs from Contemporary Playwrights, Meriwether Publishing Co., Colorado Springs, CO, 2005

Book Review, Out of Our Minds by Ken Robinson in TYA Today, ASSITEJ/USA, Nashville, TN, 2004

Scene from CONVIVENCIA in Ellis, Roger (editor), The Compleat Audition Book for Young Actors, Meriwether Publishing Co., Colorado Springs, CO, 2003

Scene from ANNE OF GREEN GABLES in Slight, Sharrar, and Sharrar (editors), Great Scenes and Monologues for Children Age 7-14, Volume II, Smith and Kraus, Lyme, NH, 2002

THIS LAND, Full length play, in Roger Ellis (editor), New International Plays for Young Audiences, Meriwether Publishing, Colorado Springs, CO, 2002

JARPTETZA/THE FIREBIRD, Full length play, Playscripts, 2001

FRANKENSTEIN, Full length play, Playscripts, 2001

THE MOONSTONE, Full length play, Dramatic Publishing Co., Woodstock, IL, 2000

CONVIVENCIA, Full length play, in Roger Ellis (editor), International Plays for Young Audiences, Meriwether Publishing, Colorado Springs, CO, 2000

ANNE OF GREEN GABLES, Full length play, in Seattle Children's Theatre: Six Plays for Young Audiences, Smith and Kraus, Lyme, NH, 1997

SARA CREWE, Full length play, Dramatic Publishing Co., Woodstock, IL, 1996

ANNE OF GREEN GABLES, Full length play, Anchorage Press, New Orleans, 1995

"Adapting Literature for the Stage," Article, The Connection, Seattle, 1993

"Bicycle Built For Two" in FOUR PLAYS FROM THE EXIT THEATER CO., New Quarto Editions, 1975

"Schlemiel' is a Delight," Review of SCHLEMIEL THE FIRST by Isaac Bashevis Singer at Yale Repertory Theatre, The Elm City Chronicle, April 18, 1974

"Production Carries the Show," Review of THE NATIONAL HEALTH by Peter Nichols at Long Wharf Theatre, The Elm City Chronicle, April 11, 1974

"Rep: One Play Too Many," Review of GEOGRAPHY OF A HORSE DREAMER by Sam Shepard and AN EVENING WITH DEAD ESSEX by Adrienne Kennedy at Yale Repertory Theatre, The Yale Graduate Professional, March 14, 1974

"Seagull' is Season's Best," Review of THE SEAGULL by Anton Chekhov at Long Wharf Theatre, The Yale Graduate Professional, March 7, 1974

"Small Audience Hurts Play," Review of THE LAST ANALYSIS by Saul Bellow at Yale School of Drama, The Yale Graduate Professional, February 14, 1974

"Last Serenade'-A Farce at Heart," Review of "Schubert's Last Serenade" by Julie Bovasso at Yale Cabaret, The Yale

Graduate Professional, January 24, 1974

"Schubert Theatre: A Fading Bright Spot," Article, The Yale Graduate Professional, December 13, 1973

"Yale Dramat's Got Camp - And It's Just 'Delovely!!'" Review of ANYTHING GOES by Cole Porter at Yale Dramat, The Yale Graduate Professional, December 6, 1973

"Long Wharf's New Show: A Dismal Family Portrait," Review of THE WIDOWING OF MRS. HOLROYD at Long Wharf Theatre, The Yale Graduate Professional, November 30, 1973

"An Institutionalized Response," Article on the Quinnipiac College presentation of ONE FLEW OVER THE CUCKOO'S NEST by Ken Kesey at Undercliff Mental Health Center, The Yale Graduate Professional, November 23, 1973

"Cabaret Play Hits Home," Review of "Of Being Hit" by Clay Goss at Yale Cabaret, The Yale Graduate Professional, November 1, 1973

"Rep's 'Darkroom' Develops as Meaningful Production," Review of DARKROOM by David Epstein at Yale Repertory Theatre, The Yale Graduate Professional, October 25, 1973

"Solid Ibsen Work is LWT Opener," Review of THE MASTER BUILDER by Henrik Ibsen at Long Wharf Theatre, The Yale Graduate Professional, Oct. 18, 1973

COMMISSIONS

American Repertory Theatre/Discovering Justice (2007)
 George Street Playhouse (2007, 1998)
 Raw Impressions (2003)
 52nd Street Project (2002)
 Passage Theatre Company (2002, 2001, 2000)
 Tales and Scales (2002)
 McCarter Theater (2001)
 Metro Theatre Company (2000)
 Seattle Children's Theatre (1997, 1991, 1990)
 Idaho Theatre for Youth (1996)
 Snoqualmie Falls Forest Theatre (1993, 1980)
 Open Door Theatre (1992)
 KCTS TV (1991)
 Idaho Shakespeare Festival (1989)
 Cornish College of the Arts (1988)
 Washington State Arts Commission (1987)
 The Empty Space Theatre (1984, 1983, 1982, 1980, 1979)
 Ensemble Studio Theatre (1983)
 Seattle Repertory Theatre (1981)
 Mark Taper Forum (1980)

GRANT SUPPORT FOR WORK

Geraldine R. Dodge Foundation (Carol and Chuckie D., Nutcracker)
 Greater Philadelphia Cultural Alliance (Done)
 Idaho Commission on the Arts Commission (A Woman of Means)
 King County Arts Commission (This Land)
 Meet the Composer (The Odyssey)
 Missouri Arts Council (Frankenstein's Children)
 National Endowment for the Arts (Anne of Green Gables, Done, Frankenstein's Children, Reasonable Passion, Jarpteetza, A Woman of Means)
 New Jersey Bar Foundation (In Between, IRL)
 New Jersey State Council on the Arts (Carol and Chuckie D., In Between, Nutcracker)
 New Jersey Committee for the Humanities (Bygone Days Plays)
 PONCHO Foundation (Sara Crewe)
 Seattle Arts Commission (Anne of Green Gables, Dance in Winter, Something to Report)
 Theatre Communications Group (Frankenstein's Children)
 Washington State Arts Commission (Anne of Green Gables, A Case of Company, Reasonable Passion, Jarpteetza, Owen)
 Washington Commission for the Humanities (Reasonable Passion)

INTERVIEWS, PANELS, READINGS

Panelist (with David Saint), Theatre Session, Ethics Symposium for Education, Mountain Lakes, NJ, 2007
 Interviewer, Conversation with Kenny Leon, Princeton University, 2007
 Reading from THE BODY OF CHRISTOPHER CREED, AATE, Washington, DC, 2006
 Interview on FRANKENSTEIN, broadcast on line by Actors Scene Unseen (NC), 2004
 Panelist, Symposium on Bullying, George Street Playhouse, 2004
 Reading from CAN'T BELIEVE IT, One Theatre World, Philadelphia, 2003
 Co-leader, Town Meeting, Bonderman/Indiana Repertory Theater Conference, 2001
 Panelist, Pinter Symposium on OLD TIMES, George Street Playhouse, 2001
 Reading from IN BETWEEN, One Theatre World, Kennedy Center (DC), 2000
 Panelist, "How Artists Can Respond: A Case Study," George Street Playhouse, 2000
 Reading from CONVIVENCIA, One Theatre World, Annenberg Center (PA), 1997
 Judge, Lyons Triangle Writing Award, Princeton University, 1996

Panelist, "Psychology, Art and Religion," Playwrights Theatre of New Jersey, 1996

"Childhood Confidential: From India to London," by Stephanie Coen, American Theatre, October, 1994. Interview about SARA CREWE.

Interview on The Audition Process, Dramatics, 1994

"Theater Education and Actor Training," Interview, Portland radio, 1993

Panelist, New Plays Being Produced Around the Country (ANNE OF GREEN GABLES), Professional Theatre Group, AATE Conference, Boston, 1993

Panelist, Final Evaluations, New Play Festival, Northwest Asian American Theatre, Seattle, 1992

MAN AND SUPERMAN, Post-play discussions, Intiman Theatre, Seattle, 1990

Interview, A WOMAN OF MEANS, TV, Boise, 1990

FRANKENSTEIN, Pre-play interview with Elizabeth Huddle, Intiman Theatre, Seattle, 1989

Panelist, Final Evaluations, Multi-Cultural Playwrights Festival, Seattle Group Theatre, 1988

Panelist, "The Playwright-Director Relationship," Seattle Repertory Theatre, 1984

Washington State Humanities Scholar, Empty Space New Play Presentations, Seattle, 1982

"Commentary on Great Plays," KUOW radio, Seattle, 1980-81

Interview, THIS LAND, KIRO radio, Seattle, 1980

AWARDS

Winner, Discovering Justice Through A.R.T. Playwriting Contest, THE TRIALS OF THE MASSACHUSETTS SERVANTS, 2006

Unpublished Play Reading Project (Presented), AATE, FRANKENSTEIN'S CHILDREN, 2006

Unpublished Play Reading Project (Selected), AATE, CAN'T BELIEVE IT, 2006

Finalist (Winner), Bonderman/Indiana Repertory Theatre Workshop/Symposium for CAN'T BELIEVE IT, 2005

Semi-finalist, Bonderman/Indiana Repertory Theatre Workshop/Symposium for FRANKENSTEIN'S CHILDREN, 2001

Finalist, Interact Theatre Company New Play Competition, 1999

Nomination of SARA CREWE, Theatre Communications Group (TCG) Playsource, 1995

ANNE OF GREEN GABLES selected as one of the best plays of the year by ASSITEJ, the International Organizational for Youth Theatre, 1991

Nomination for A WOMAN OF MEANS to the TCG Plays in Process Series, 1991

Nomination for FRANKENSTEIN to the TCG Plays in Process Series, 1990

Seafirst Excellence in Teaching Award, Cornish College of the Arts, 1983-4

Finalist, Stanley Kramer Playwriting Contest, 1984-5

William Morris Agency Fellow, Yale School of Drama, 1975-7

WORKSHOPS

Workshop on FRANKENSTEIN, Dulwich Players, London, UK, 2005

Playwriting, Arts for Learning Summer Conference, Young Audiences/McCarter Theater, 2000

Writing for Young Audiences, Philadelphia Dramatists Center, 1999

"Action," Maryland Thespian Conference, half day workshop, 1988

"Acting Text," Maryland Thespian Conference, half day workshop, 1988

"Playwriting for Actors," New City Theatre, eight week workshop, 1984

"Creating Performance Pieces," Performing Artists for Nuclear Disarmament, year long workshop, 1983

"Acting," University of Washington Experimental College, ten week workshop, 1978

"Acting," Seattle Theater Arts, ten week workshop, 1978

"Playwriting," University of Washington Experimental College, ten week workshop, 1977

"Acting," University of Washington Experimental College, ten week workshop, 1977

"Playwriting," Seattle Theater Arts, ten week workshop, 1977

"Acting," Seattle Theater Arts, ten week workshop, 1977

"Beckett's Plays," Department of English, Yale University, guest lecture, 1976

"Brecht's Plays," Department of English, Yale University, guest lecture, 1976

REPRESENTATIVE DIRECTING CREDITS

<u>Depression</u> (Ensemble Created)	Princeton University (2006)
“The Lost Baby” and “What’s in People’s Minds”	Passage Theatre Company (2004)
“The Chocolate Discovery” and “Sheila and the Wolf Find Her Brother Together”	Passage Theatre Company (1999)
<u>Mixed Drinks</u> (Ensemble Created)	Princeton University (1997)
<u>Hippolytus</u> by Euripides	Cornish Theater Department (1988)
<u>Peril in the Pavilion</u> by K. Beck	Benefit, Seattle Rep (1987)
<u>The Beggar's Opera</u> by John Gay	Cornish Theater Department (1987)
<u>Treemonisha</u> by Scott Joplin	Cornish Music Department (1987)
<u>Die Fledermaus</u> by Johann Strauss	Cornish Music Department (1985)
<u>The Good Person of Szechwan</u> by Brecht	Cornish Theater Department (1984)
<u>Some Disarming Evening</u>	New City Theatre (1983)
<u>The Workroom</u> by Jean Claude Grumberg	Cornish Theater Department (1983)
<u>Les Belles Soeurs</u> by Michel Tremblay	Cornish Theater Department (1982)
<u>Safety Rest</u> by E. M. Marfin	Empty Space, NW Playwrights Conference (1981)
<u>Once A Catholic</u> by Mary O'Malley	Cornish Theater Department (1980)
<u>Easy Passions</u> by Edward Louis Gold	Seattle Arts Commission Tour (1980)
<u>The Seagull</u> by Anton Chekhov	Cornish Theater Department (1979)
<u>Female Transport</u> by Steve Gooch	Cornish Theater Department (1979)
<u>Angel Street</u> by Patrick Hamilton	Red Carpet Theater (1978)
<u>When Ya Comin Back, Red Ryder</u> by Mark Medoff	Fort Steilacom Community College (1978)

<u>Pas de Deux</u> by James Kuslan	Yale College (1977)
<u>Equal Rights</u> by Dick D. Zigun	Yale School of Drama (1976)
<u>Any Woman Can't</u> by Wendy Wasserstein	Yale School of Drama (1975)
"The Postman" by Edward Louis Gold	Yale College (1975)
"Screen Test" by Lewis Black	Yale College (1975)
<u>No Exit</u> by Jean Paul Sartre	Exit Theatre Company (1974)

REPRESENTATIVE DRAMATURG CREDITS

THE HARDY BOYS MYSTERY OF THE HOUSE ON THE CLIFF by Jon Klein, Seattle Children's Theatre, 1994

JACK AND THE BEANSTALK by Chad Henry and E. Kennedy Walker, Seattle Children's Theatre, 1993

AFTERNOON OF THE ELVES by Y York, Seattle Children's Theatre, 1993

THE INVISIBLE MAN by Len Jenkin, Seattle Children's Theatre, 1993

ROLL OF THUNDER, HEAR MY CRY by Ed Shockley, Seattle Children's Theatre, 1992

MAKE ME PELE FOR A DAY by Ted Sod, Seattle Children's Theatre, 1992

CHARLOTTE'S WEB, Seattle Children's Theatre, 1991

REPRESENTATIVE ACTING CREDITS

Commissioner	LYSISTRATA	Princeton University
Extra	A BEAUTIFUL MIND	A Universal Ron Howard Film
Prince of Aragon/Tubal	MERCHANT OF VENICE	Shakespeare '70
Dempster/Ensemble	CROCODILES	Yale Cabaret

Grandma	THE AMERICAN DREAM	Exit Theater Co.
Ensemble	SEX APPEAL	Exit Theater Co.
Ensemble	MEETINGS	The Theater and The Space
Jerry	CHANGE OF PACE	The Theater and The Space
Ensemble	WHALES	New Haven Public Circuit
Jolyon	FIVE MINUTES TO MORNING	Poppycock Players
Kenneth	THE BAD SEED	Lyric Theater